

St. Michael's College
Library
Winooski, Vermont

Maloney's Unarmed Cadets Vie For Area A Trophy

On stage center, April 24, 1965 at the 369th Regiment Armory on Fifth Avenue, N.Y.C., the St. Michael's Unarmed Championship Drill Team, the "Marching Saints," will again vie for the Area A and Trick Drill Championship.

This precision unit, which holds an unequalled national record of eight straight area championships, will be one of 16 teams competing for first place honors. Last year at the same competion, it captured the top laurels from a similar number of contestants.

The Saints, who will be commanded by Cadet 1st Lieutenant E. Keith Maloney II, have toiled long and hard for the coming Drill Meet. A total of nearly three hundred marching hours has been compiled by the team during its practices. Many a fellow student has watched as the team perfected its movements both in front of Jeremy Hall on Tuesday and Thursday afternoons and at the Fort gym on various week nights.

This dedication by the freshmen and sophomores who comprise the team is further evidenced by their volunteering to return during Easter vacation for an intensified polishing of the team's precision routine.

The "Marching Saints" will hit the floor at 10:20 in the morning for their Basic Drill movements and again at 3:40 in the afternoon when they will perform their famed "Monkey Drill Routine." The latter is the most copied and envied Trick Drill repertoire in the nation. The other



E. Keith Maloney,
Drill Team Commander

top notch teams strive to equal the crowd pleasing and difficult sequences such as Verne, To the Winds, and Spaz that have been developed and perfected by the "Saints."

Student support of the team in its coming competition is of great importance. The disbanding of this Saint Mike's institution looms as a distinct possibility in the near future, because of financial difficulties. Backing by the student body will be one of the main factors in determining whether the Drill Team will continue in reaping honors and championships for the school. An open invitation stands for all those with family and friends in the Metropolitan Area,

Kenney Makes Forum Top; Barna Gets Second Spot

The main, in fact only business conducted at the meeting of the Student Forum last Tuesday, was the election of officers for the coming year.

John Kenney won the Presidency for 1965-66 in a single ballot, defeating John Ryan, a long term member of the Forum. Both are members of the Class of 1966, Mr. Kenney a class representative, and Mr. Ryan holding the Holy Name Society's seat.

John Barna, also of the Class of '66, was elected Vice President with no opposition. He is a class representative.

Joseph des Barres, another junior and a three year veteran of the Forum was elected Treasurer, with no opposition. Mr. des Barres holds the Crown and Sword Society's seat.

Robert Joyce, Class of '68,

was elected, also without an opponent, Recording Secretary. Mr. Joyce is Secretary of his class, and has served the past year in that post.

Robert Weigand, '68, was elected Corresponding Secretary, and was not opposed. He was served as a class representative during the current year, and was reelected in April.

After the final vote was taken, the retiring President, Richard J. Grace, turned the meeting over to Mr. Kenney, who thanked those who voted for him and promised a successful year for the Forum, and then entertained a motion for adjournment, which was passed. The members then re-assembled for their weekly coffee and donuts in Alliot Hall.

It is to be noticed that only one office was contested, quite an unusual happening.



New Student Forum officers. Seated (left to right), Vice President John Barna, President John Kenney. Standing (left to right), Recording Secretary Bob Joyce, Corresponding Secretary Bob Weigand, and Treasurer Joe Des Barres.

Devine-Vacca Give Final Nod; Bavarian Preview To Unfold

Is there any doubt about a sunny day on the Hill come P-Day? Even though the local part-time meteorologist may be against them, plans for the Bavarian Juniors to greet the dawn in the traditional P-Day manner guarantee that "sunny" feeling.

According to Co-Chairmen Lary Devine and Joe Vacca, the first arrival in the Montpelier - SMC bike race will signify the start of a hilarious and exhausting afternoon. The Annual Beard Judging Contest, which has achieved a stature comparable to the Miss America Pageant in looks and gala awards to the ugly victor, starts the show rolling. Following this "beauty" judging, the greased pole will be climbed, maybe. There are rumors of one team that is capable of reaching the prize of a Junior Weekend ticket at the top of the pole without actually climbing the messy route -- there must be a rule against that.

Two quite unusual events follow the pole climb on the program. The "needle in the haystack" is for girls only. Once the prize is announced, the gentlemen will be relieved that they didn't enter. Submitting their time and dignity in the next event will be Coach Ed Markey, Father Moses Anderson, Colonel Flanigan, and Mr. McDermott. All four faculty members will take part in the cow-milking contest.

A brutal obstacle course has been devised for entrants in the foot race. It's to be hoped that the course goes nowhere near the following battle. In this one the Juniors will challenge each class for a "T O" a tug of war; although it always seems to work out with the Juniors against all other classes combined. The local farmers have warned us that their gift to this contest will be much wetter this year, so be careful.

Final on-campus P-Day event will be the "Bedmobile Race." It now appears that two sleek racers have accepted the challenge of the Juniors. This completely new innovation should give some of the greatest laugh-filled moments of the day.

Preview Day is actually the "get-psyched!" ceremony for Junior Weekend, and it always seems to do just that. Co-Chairman for the Weekend, Ed Moitoza, has labored many long months

There will be no flower concession because of the high price involved for students.

In order to enable as many as possible to take advantage of the Weekend's entertainment, tickets will be split for Friday evening, Saturday afternoon, and Saturday



Jim Schmidt (left) and Gene Hult display P-Day garb, posing with a large representation of what is still today's best 3-in-1 oiler.

in that capacity. The much talked-about dispute with Dave Brubeck & Co. has resulted in the announcement of new talent for the Weekend.

The date of May 1 was confirmed by Brubeck through the Boston agent employed by the Junior Class. That agent gave the go-ahead on releasing of publicity, even though Brubeck, in Europe on tour, had not signed.

As of two weeks ago, the jazzman decided to cancel three engagements, including the New England swing of UNH and SMC. Faced, at this late date, with the task of finding new talent, Mr. Moitoza has come up with some roof-shaking sounds. The complete "Maifest" entertainment will be announced Sunday.

Dress for the Weekend should be as follows: the Friday evening Ball is formal dress; Saturday on a Lake Champlain ferry trip, is casual; the Saturday evening concert is informal; Sunday, for the 11:30 Mass and Hotel Vermont Breakfast, is Sunday attire. Hayes & Carney will measure for tuxedos on campus.

evening. These tickets will be on sale until the Easter Break. All those interested in a complete or partial Weekend ticket should see Paul Jordan or Bob Buchino.

Decorations are well under way, under the direction of John Kenney and Frank Stuart. Any volunteers should see one of these Co-Chairmen. Much help will be needed for the week of April 25-30.

The Queen's Court, announced this past week, will include the following young ladies: Miss Barbara Castle of Trinity College, escorted by Philip Thayer; Miss Rosemary McCue, a secretary for House Scales of Rutland, escorted by Walt Archacki; Miss Ofelia Ulloa of Cardinal Cushing College, escorted by James Dooley; Miss Eileen Santangelo of Marymount College, escorted by Gene Hult; Miss Carolyn Patch of University of New Hampshire, escorted by Larry Devine. The Queen will be chosen the night of the Ball.

Hours for "Maifest" will be 3:00 A.M. Friday night, 2:30 A.M. Saturday night. These hours are only for Weekend ticket holders.

New Jobs With E.O.A.

By L. Mackey

St. Michael's College Placement Office, under the direction of Mr. Richard McDowell, has announced a more comprehensive summer employment program.

The additional summer jobs have been made available in a large part by the Economic Opportunities Act. St. Michael's was one of the first colleges in New England to become eligible for federal aid under the recently passed act. Rather than initiate an entirely new program, it was decided to increase the number of jobs made available by the original summer employment program.

Under this expanded program the following positions must be filled:

Position	New Personnel
Library	8
Proctors	4
Recreation	4
Public Relations	1
Placement	1

(Continued on Page 5)

Annual Awards Alliot Hall Monday

By R. Weigand

The second annual Awards Banquet, under the chairmanship of Frank Geier and Joe Barnes, will take place in Alliot Hall at 6:30 P.M. on Monday, April 12.

The featured speaker will be Mr. Richard McDowell, Director of Placement, and an alumnus of New York University. He will speak on his view of St. Michael's as an NYU man.

At the banquet, awards will be presented for excellence in the three phases of college life; scholastics, service, and athletics. Father Morin, the Dean of Studies, will present the academic awards for the two students who attained the highest first semester averages among the four classes in the school. Father Dupont will make the service award to the member of the club or organizations on campus, who has contributed most during the past year. Athletic Director Doc Jacobs will honor the basketball team members, and the interclass sports trophy winners.

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One day only -
This Monday, April 12

Tuxedo Measurements
for Junior Weekend -
Alliot Hall from 11:30 - 3:30.
No Down Payment Necessary.
- \$8.50 Complete Outfit -

Editorial

April 9, 1965

The Student Forum has a new President. If words are any criteria, Mr. Kenney promises to be an active, articulate, and independent-minded link between students and administration-faculty.

The Forum is now largely composed of new men who hopefully are prepared to translate words into substantive action. These men must be willing to expend time and thoughtful effort in preparing suggestions and solutions to those matters which disturb them. The members must remember that indifference creates a vacuum which will be filled by administration fiat.

The key to success for the new Forum will lie in two areas: The real work of the Forum should be done in small committees. This is the only way to expedite serious proposals and keep them before the powers. The Forum President has the responsibility of making judicious appointments to important committees and of riding herd on the members in a non-nonsense fashion. Unorthodoxy may be tolerated, but no shirking.

The second critical area is communications. The Forum must try to keep the students-at-large informed of issues and discussions. If shirking goes on, if assigned tasks are flubbed, if nebulous talk persists, concerned Forum spokesmen should plainly tell why.

If the administration retreats too often behind smokescreens, this also deserves publication. The Forum has to demand responsibility both of itself and of those with whom it does business. Unless the fruits of original sin are reserved to undergraduates, a mutually beneficial interchange between Forum and powers is possible.

Only a few meetings of the Forum can be held before June. Establishment or re-invigoration of machinery for next year's efforts is the primary task of this short session. We will eagerly await the progress.

M.M.M.

...Homily Grits...

By John J. Kenney

Bon-vivants about the SMC campus, for years have been dreaming up ways to attract the opposite sex to our pastoral lair. The Book Store has finally solved the problem. It is advertising coats for young ladies which are bound to lure all the serious COLLEGE girls in the area. The coats, of the dirty rain wear variety, are guaranteed to give that famous Wellesley fine air of informal unconcern. The coat pockets yawn every fifteen minutes.

PAM'S THE NAME

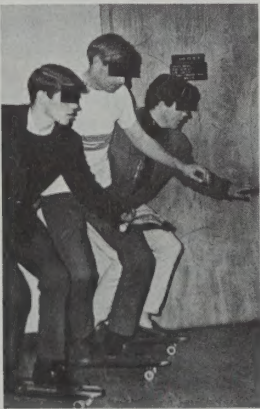
She is curvy, vivacious, and brown-eyed. Florida is her home state and she generally wears as little clothing as possible. Pamela, for that's her Christian name, has been at the University of Maine Campus for almost a month now and from all appearances the boys just love her. At first, the neighbors protested. Some wouldn't even allow their children to walk to the local elementary and high schools because they would have to pass the Fraternity House where Pam is living on the way. A few were even so concerned that they called the University Authorities. But it didn't take long before everyone realized how sweet and harmless poor Pam really is. In fact, she'll even sit in your lap if you take the right approach. And that's not bad for a six foot Boa Constrictor.

HORATIO ALGER AGAIN

Once upon a time, not very long ago at all, two traditionally disengaged but resourceful college students bought a used barber pole at a thrift shoppe in the small new England town near their college. As they were returning to Home Base with the pole hoisted on their shoulders, a policeman, mistaking them for pranksters, arrested them and hurried them and the pole down to the county jail. After allowing just enough time for a rather long tirade concerning those people who live on the hill and are notoriously unfit for anything of value, the boys presented their bill of sale and were promptly

released. The desk Sargent, scrupulously intent on doing a good job, notified all the policemen on duty that night that, "the two boys walking around with the 'Barber Pole' have a bill of sale for it." The next day, to the surprise of everyone, (well maybe not everyone) every barber pole in town was "missing."

We are sure that such an obvious scheme would not fool the law enforcement agencies here-a-bouts for a minute. But still we can't help but wonder if they read this Publication.



"Villains from Shangri-la."

Being the Mayor of Winooski, in years past, has entailed nothing more exciting than an occasional and quiet meeting at the local VFW. This venerable assembly has been disrupted by attacks of indigestion and abruptly ended by a wife's mellow voice on the phone. But it was never so rudely interrupted as it was this past Monday night.

The Mayor and his cohorts found themselves breathless in the unspeakable danger that lit upon them. The three villains swept down from Shrangri-la, using surprise with such effect, that they struck terror into the hearts of the townsmen. But, because of the total lack of reinforcements, the blitz was a failure. The "Violence Now" movement was quickly curtailed by an efficient police force who hustled the three villains and their SKATE BOARDS off to the local jail.

The Observer

Vacuums In Education

By Jim Goldsmith

Anyone seriously reflecting on the views presented by the administration recently on the academic program at St. Michael's would become quite discouraged. Some statements praising the value of brick and mortar in education and refusing to rock the academic boat for even slight repairs are at the least disquieting. A much more disturbing view was proffered when students complained of poor teachers and difficulties in transferring credits. The retort that the student gets what he deserves and that it is the duty of the student to stimulate the class ignores the fact that the students are not drawing pay for their classroom contributions. Refusing to evaluate not only curriculum, faculty, but also student performance leads only to stagnation. Hopefully this is not a true picture of our administration's policy, but rather one which emerged under a barrage of questions.

Throughout the whole nation, our present educational systems are being scrutinized by teacher and student alike. Protests and student demonstrations are usually fruitless and self-defeating, but they do bespeak a real concern for academic improvement. That the St. Michael's community is not marching should not be interpreted as a lack of local interest.

Thoughtful students question themselves on the value of a college education and, more particularly, the value of a Catholic education. Society demands a degree for jobs which 20 years ago went to high school graduates. The degree has become a sine qua non and in the process has degenerated into a certificate of attendance, a mere formality to be dispensed with as painlessly as possible. If Catholic education is not to become just a stepping stone to job security profound changes must be wrought in its framework.

That Catholic college training does not equip the graduate for life in this pluralistic 20th century is unfortunately true. What is most in need of mending is what differentiates Catholic from secular education. Our college has been in the vanguard in introducing a substitute for the one time philosophical-theological heart of Catholic education, namely humanities. This program is admirable, it leads to a deep appreciation of

Western culture, but it does not provide the indispensable guide once obtained in philosophy and theology. At present there is no adequate preparation for the Catholic graduate who will face moral, social, and intellectual pressures alien to the true spirit of Catholicism.

Perhaps one of the first admissions we all must make in this age of vital Church renewal is that our Catholic educational system is in dire need of reappraisal. Teaching is not a field for amateurs; a celluloid collar does not automatically make a qualified professor of theology or philosophy. This pernicious view has transformed these two sciences into college wastelands devoid for the most part of intellectual acumen. The use of Frank Sheed's devotional book "Theology and Sanity" for a text, of all things, is a sure indication of the plight of our Theology department. Moreover, memorization of a certain number of pat moral problems with their solutions is not a course in Christian ethics.

Philosophy will not bear close examination either. The senseless belaboring of the early Greek philosophers, often repeated in the second year, the appallingly brief treatment of St. Thomas, and the all but total exclusion of modern thought is hardly suitable philosophical training. Descartes and Kant, to mention only the most famous, are merely names to the students who must live in a world profoundly influenced by these men. We no longer live in medieval times; we can no longer ignore post-Reformation thought.

Catholics would be aghast if anyone suggested eliminating philosophy and theology from our curriculum. But, as they stand, what good are they? The three years wasted in hashing and re-hashing theological nostrums whose meaning becomes less and less clear to students in this dynamic age is little short of criminal. As Pope John has said, the Church must seek her children where they are. To date neither of these sciences has responded fully.

An intensive study of our curriculum is under way and we are told that the results will not be compiled for two years. Certainly two years are not needed to redeploy our staff, to obtain qualified teachers, and to secure texts which mean something to the 20th century American Catholic.

"Everyman's" Appendage: Play Is Lenten Penance

By Ronald A. Sudol

What has happened since the opening performance of Everyman last Thursday? For one thing the reviewer's name has been dragged through the mud in classrooms, at parties, backstage, and in the post office by people at all levels of the academic and social scales. It has been discreetly suggested that he jump into the Winooski River or be paid a nocturnal visit by "Death." One clergyman has observed that no student could possibly be qualified to be so disagreeable. After all, how is it possible for a play that has lasted for over 400 years to be criticized?

Well, none of this has come into the open; there have been no challenges, no debates, no letters to the editor. But it there is -- as we know there is -- disagreement, confusion, or fury beneath the public silence, herewith are presented some additional comments on Everyman.

With the performance of Everyman just a week ago, only a few parts of it are still easily remembered -- these are the performances of Mark Creaven, Kevin Moriarty, William Longnecker, and Richard Bertling. The scenes of the play that linger in the memory are Everyman's initial encounter with Death, his brief moments seeking help from Goods or Knowledge, and his interment at the end. All of this amounts to just a fraction of this short play. The rest is merely a blend of comings and goings, pseudo-profound orations and perfunctory gestures which left this member of the audience unimpressed.

The problem does not lie in the playing or the staging but in the play itself. Mr. Rathgeb has

built a special arena stage for the occasion which attempts to bring the action out of the limitations of dimension suggested by the proscenium frame. The play is staged with gusto in an attempt to counteract the mechanical and monotonous unfolding of the plot. The scenery is imaginative, and the lighting adds a certain external sense of drama. The costumes appear to have been made by a zealous 14th century sailmaker turned seamstress. All of these things make a positive contribution, but in the final analysis the best they can do is prevent Everyman from being an utter disaster.

As allegory, Everyman is limited in its dramatic impact because its symbolic -- indeed, its liturgical -- form exists on a level that does not absolutely require dramatic treatment. When the play for a few moments makes a direct emotional appeal

to the audience it is because one of the actors has broken through the allegory and has become for those few moments an individual man expanding in all directions and enticing sympathetic identification from the audience.

But the allegory persists. Being acted out on stage with all of the theatrical accoutrements only makes the play more interesting, not more dramatic. This is not to insist that it is a bad play because it does have something to say, but today Everyman's main significance is its demonstration of medieval thought and faith and its place in the development of modern drama. The audience expects to be shaken, delighted, outraged, or purged when it leaves the theater. Everyman's effect is more like tranquillity and enlightenment after a sermon or mitigation after a lenten penance. It is more faith than drama.



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Folkfest Liven's Slow Sunday Liturgical Changes Now Stress Community Worship



Tom Edwards (far right) ends SMC's ballstones.

The Hullabaloo Sunday night, under the chairmanship of Bill Murphy, '65, was an unqualified success. With the Foley-Lytle team MCing, the first group was introduced; the Paytons of Folk Legacy Records fame. The audience was wowed and never had a chance to recover. John Donoghue followed and was excellent. Next came Jack Beasley, Ron Eicher, and Bill Troy who picked up the pace a bit with a combination of quips and clever songs. The Gall Stones, (Larry Monaldo, Tom Edwards, Bill Duncan, Joe Seremeth, Greg Tocci, John Cunningham, Tony Plomitello and Doc Ryan) added harmony in a new light. The Green Mountain Swingers lent that indispensable ethnic color to the Hullabaloo. Tony Walholm sang a solo and was followed by the Stag Hill Singers, Bruce Nolan, Mike Carol, Jim Donald, and Jim Sullivan, who were great as usual. This talented mixture resulted in a lot of smiling faces and a \$500 profit for the Elizabeth City Tutorial Program.

THE MAIL BAG

To the Editor:

The report in last week's MICHAELMAN on the Dean's remarks to the Student Forum shed some light on the state of the academic situation here. The editorial in the same issue insisted that Father Morin "left no doubt in the minds of students what his academic policies are."

On the contrary, I believe Father Morin's remarks left a great question mark hanging in Science 107. He prefaced the question session with a nebulous oration on topics such as knowledge, courage, wisdom, and so on none of which was focused into the type of vision that a College's academic leader must provide.

The answers which followed were largely eloquently evasive. However, when asked about professors who conduct their classes by reading from textbooks, Father Morin replied that it is the student who must stimulate the class, not the professor!

According to such a unique theory of student-teacher relationships the teacher is a machine to be turned on and off like a television set. When this is what is meant by a "confrontation between student and teacher," then it's hardly useful to have poet-, artist-, dramatist-, and pianist-in-residence. When it is up to the student to stimulate the academic community, then it is time -- in all fairness -- to stop taking applications from prospective Freshmen,

Ronald Sudol, '65

QUEST COMMENT

To the Editor:

Last week the MICHAELMAN published a very disappointing "review" of the QUEST. It was probably the poorest piece of literary criticism I have seen in the past four years. Your critic, while searching for the "moral" of each of the contributions, completely ignored all of the accepted objective norms of literary judgment. Losing himself in a quagmire of vague generalities, he approached each of the selections armed only with his personal prejudices and subjective opinions.

In fact, I found many of his remarks extremely disconcerting. While attempting to praise a prize-winning poem in the issue, your critic comes precariously close to insulting the national origin and race of the poet. In still another instance, he allows his personal acquaintance with an author to completely color his appreciation of the

latter's work. Two short stories received a quick and casual classification as "types" without any evidence that such was true.

In short, most of your critic's observations were presented without any concrete support. Generalizations serve a purpose. They must, however, be grounded in particularities.

Obviously, the QUEST is not a flawless piece of work. The editorial staff welcomes any and all responsible criticism. Sound advice and opinion from outside sources is vital to the growth of this type of magazine.

My point is this. In the future I suggest that the MICHAELMAN, when reviewing the Quest, take into consideration the nature of the magazine and criticize it accordingly. I also propose that any statement made in reference to the magazine be supported by the text only and not by personal preconceptions of character and taste. As I see it, the MICHAELMAN can offer significant contributions to both the QUEST and the general student body. A responsible and valid interpretation cannot help but improve the quality of the former while increasing the reading enjoyment for later. It is towards this end that I feel you should direct your efforts.

Gerald M. Fox, Jr.
Co-Editor

To the Editor:

So, it seems that in the 473rd year of "enscene" presentations that Everyman, taken in the context (supposedly) of a Medieval Play loses significance. I don't think the critic judges correctly (totally from 1965 thoughts and methods of interpretation) the mediocrity of the play. It would seem that participation wise, the critic was lacking. He supplies deficiencies where they aren't. I can only prescribe taking a "jump" into the "medias res" of the customs, times, quality of poetry for the times, dress for the age which was by the way correct, and not ridiculous, (found on charts on a public bulletin board in the adjacent hallway to the playhouse.)

It seems to me that the type of criticism involved in Mr. Sudol's

little blurb shows a lack of objectivity towards the work, and a blase attitude towards poetry from an age which he particularly does not care for, nor understand too thoroughly.

The costuming used by Mr. Rathgeb does not make up for verbal interpretation which obviously, the critic missed in respect to the characters themselves and their orientating themselves to the audience.

From what I can honestly observe, the play was in good taste and a perfect follow-up from the E. Martin Brownes prefacing remarks on the Medieval Mystery Play. It was an academic, cultural, enjoyable, and practical method to familiarize ourselves with something that happened prior to "Hello Dolly."

Might I add this "a part," for those poor overburdened-com-

By Paul Denton

What do the clergy think of the changes in the liturgy? To answer this question the MICHAELMAN arranged an interview with the Rev. Richard VanderWeel, an Edmundite philosophy teacher. Fr. VanderWeel was asked to give his general reflections on the transformation currently being effected within the Church.

To begin with, Father said that he personally approves of, and believes that the majority of Catholics, both lay and clerical, also approve of the liturgical changes. The purpose of the changes is to "further the idea of community worship." "We've had too much emphasis, perhaps, on the 'vertical' concept of worship. We must have more of the 'horizontal' idea." By this he meant that worship should not be individualistic, vertically between man and God, but should be communal, on a horizontal level and then vertical towards God. Most of the changes are directed towards the restoration of the idea of community worship. "More people would fully approve of the changes if they know that they are not innovations, but rather the restoration of ancient church ceremonies." According to Fr. VanderWeel, most of the opposition to the liturgical transformation is caused by narrow traditionalism and force of habit.

"The changes in the liturgy are designed to further the concept of 'ekklesia.'" "Ekklesia"

placent mill guzzlers - who don't have time nor place for a little academic stimulation (which I understand, is lacking totally around here????) - try a Drama Club production sometime. YOU might have something interesting to think about.

George A. Paulin, '65

Church Authority Topic

By Tom Ruggiero

This past Thursday night the much belated Aquinas Lecture sponsored by the SMC Philosophy department was presented with Father Steady, a member of the Trinity College Theology department, giving a talk entitled Authority of the Church.

Father Steady dealt with Authority defining it in its most perfect state as the servant of love. Unfortunately, as the Church has evolved through the centuries this attitude has been lost. He pointed to the Middle Ages and the Reformation as the period of its worst decline. Father Steady felt that it was during this time that the "mystique of power" arose in the

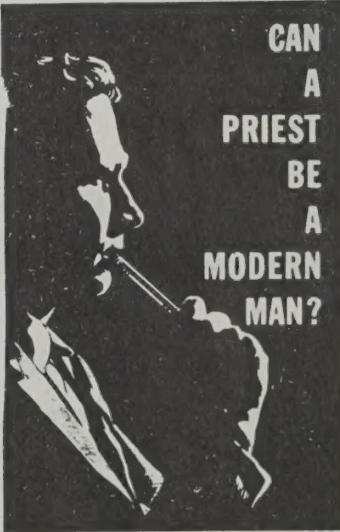
Church. It was here that Authority was used not in love but rather for justice or worse, its own sake. It was during this era that the Church was at its highest authority-paradoxically enough the Reformation also began then.

Father Steady felt that this "mystique of power" was still present in today's Church, although in a lesser degree. Father Steady felt that because of a lack of communication between the hierarchy and the rest of the Church a suppressive climate hangs over the lower clergy and the people (the source of creativity in the Church according to Father Steady) and the Church's own development inhibited.

is the Greek word from which the Latin word "ecclesia" is derived. Our English word "church" is held equivalent to "ecclesia." The strict definition of "ekklesia" is not "church," but "community." Therefore the ideal towards which we should strive is a "Community of God." Fr. VanderWeel said that we "are now realizing better the true meaning of ekklesia."

One of the points Fr. was most emphatic in making is that the changes are not really as sudden as they seem. "The theological foundations for the transformation were laid in two great encyclicals of Pope Pius XII, "Mysteri Corporis" 1943 and "Mediator Dei" 1947." According to Father, another great step forward was the restoration of the Easter Eve Service in 1956. These things led up to the transformation, but undoubtedly the greatest progress has been made in the last couple of years.

"There is bound to be some confusion at first. It will take work," said Fr. VanderWeel, concerning the initial bewilderment among the faithful. As with any rather sudden change, there is some initial confusion and grumbling, but, on the whole, the lay and clerical members of the Mystical Body of Christ have accepted the renewal. Hopefully, they will receive the future changes, which will probably be just rearrangements and slight additions to the present liturgy, in the same spirit of joyful acceptance. It will be easier for them, and more satisfying if they only remember that, in Fr. VanderWeel's words, "all the changes are to further the concept of the People of God."



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E.A. "Fort 800" Will Continue As Residence

By Jim Flynn

To qualify the recent rumor that the entire Senior class next year would be housed at fort Ethan Allen, The MICHAELMAN interviewed Fr. Stankiewicz our Dean of Men. He quickly pointed out that this was not the case. He said that while no definitive statement would be made until after Easter, tentative plans had been formulated and they did not include the residency of the senior class.

As was done this year the school is still planning to utilize its facilities at Ethan Allen, known affectionately as "Fort 800." These facilities accommodating 45 students will be available to all on a voluntary basis during pre-registration in May. The fifty dollar reduction in residence fee that was initiated this year for all those living there will still be in effect and it is hoped that this reduction and the idea of less noise and distraction caused by a small grouping of people will attract the necessary 45 students.

The dorm at the Fort is the converted PX building and is directly opposite the Gym. This building along with many others was acquired from the Federal Government during a phase out program last year.

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I.Q. Myth Dispelled

Methodically dispelling the "IQ Myth," Dr. Joseph O. Loretan addressed students and faculty on the "Problems of the Negro In New York City Education" in Jemery Hall Monday evening.

Dr. Loretan, deputy superintendent of schools for Curriculum in New York City, stated that there was no evidence to believe that the Negro was inferior in respect to IQ. What does happen, he asserted, was that the IQ tests that are given are geared to the white child and that the Negro was at a disadvantage. He stated that artificial means to remedy the situation proved inadequate.

In the area of his specialty, the Fordham-educated administrator and teacher stated that he has refused purchasing certain textbooks for New York City because firms have left out Negro contributions, especially photographs, to American society and culture. He gave examples of Negroes who have made contributions yet were not heard of by the average college student of history.

The easy-going manner of speech and factual presentation entranced his audience. The question period afterwards attested to the quality of the address.

Questions touched on a number of fields including the "4-4-4 Plan" being used to bus children in the city, a program which Dr. Loretan vigorously defended, the "600 Schools, bi-lingualism and pre-kindergarten programs.

Dr. Loretan is the father of Senior David Loretan. The address was attended by about 40 students and faculty and the Dean of Studies, Rev. Paul Morin, S.S.E.

Exam & Hike Schedule

The following preliminary schedule of Final Exams contains two departures from previous procedures.

1. Initial work of converting the present Chapel space to classrooms denies the use of Jemery Hall Gym and requires utilization of the Ethan Allen Gym.

2. *Special forms for reporting conflicts* must be obtained from the Associate Dean's office and be returned to that office. *Unless this form is completed in its entirety it will not be considered.* The unresolved conflict will result in a grade of F for any exam not taken.

ALL STUDENTS ARE REQUESTED TO EXAMINE THIS SCHEDULE CAREFULLY AND REPORT ALL CONFLICTS TO THE ASSOCIATE DEAN BEFORE LEAVING FOR EASTER RECESS.

Subject		Date	Time	Place
A S	100	Saturday, May 22	1:30- 3:30	E A Gym
	200	Saturday, May 22	1:30- 3:30	E A Gym
	300	Monday, May 24	8:30-11:30	E A Gym
	402	Thursday, May 20	8:30-10:30	Austin Hall
Am St	310	Thursday, May 20	8:30-11:30	E A Gym
Art	303	Friday, May 28	8:30-10:30	Austin Hall
Bio	202	Friday, May 28	1:30- 4:30	E A Gym
	204	Friday, May 28	1:30- 4:30	E A Gym
	302	Monday, May 24	1:30- 4:30	E A Gym
	310	Thursday, May 20	8:30-11:30	E A Gym
	402	Wednesday, May 26	1:30- 4:30	E A Gym
Bus	102	Friday, May 28	8:30-11:30	E A Gym
	202	Wednesday, May 26	1:30- 4:30	E A Gym
	206	Thursday, May 20	1:30- 4:30	E A Gym
	304	Wednesday, May 26	8:30-11:30	E A Gym
	306	Monday, May 24	1:30- 4:30	E A Gym
	308	Friday, May 28	8:30-11:30	E A Gym
	313	Saturday, May 22	8:30-10:30	Austin Hall
	402	Wednesday, May 26	1:30- 4:30	E A Gym
	404	Thursday, May 20	8:30-11:30	E A Gym
	413	Friday, May 21	8:30-10:30	Austin Hall
	Chem	102	Wednesday, May 19	8:30-11:30
202		Thursday, May 20	1:30- 4:30	E A Gym
204		Thursday, May 20	1:30- 4:30	E A Gym
302		Wednesday, May 19	8:30-11:30	E A Gym
310		Thursday, May 20	8:30-11:30	E A Gym
402		Wednesday, May 26	1:30- 4:30	E A Gym
Drama	301	Saturday, May 22	8:30-10:30	Austin Hall
Econ	202	Wednesday, May 26	1:30- 4:30	E A Gym
	303	Saturday, May 22	8:30-10:30	Austin Hall
	310	Thursday, May 20	8:30-11:30	E A Gym
	403	Thursday, May 20	8:30-10:30	Austin Hall
Educ	207	Friday, May 26	8:30-10:30	Austin Hall
	303	Saturday, May 22	8:30-10:30	Austin Hall
Eng	102	Friday, May 21	8:30-11:30	E A Gym
	202	Monday, May 24	8:30-11:30	E A Gym
	302	Monday, May 24	1:30- 4:30	E A Gym
	310	Thursday, May 20	8:30-11:30	E A Gym
	312	Friday, May 21	8:30-11:30	E A Gym
	402	Wednesday, May 26	1:30- 4:30	E A Gym
	405	Friday, May 21	8:30-10:30	Austin Hall
French	102	Wednesday, May 19	1:30- 4:30	E A Gym
	104	Thursday, May 20	1:30- 4:30	E A Gym
	204	Wednesday, May 19	1:30- 4:30	E A Gym
	303	Saturday, May 22	8:30-10:30	Austin Hall
	310	Thursday, May 20	8:30-11:30	E A Gym
Germ	102	Thursday, May 20	1:30- 4:30	E A Gym
	202	Wednesday, May 19	1:30- 4:30	E A Gym
Govt	250	Friday, May 21	8:30-11:30	E A Gym
	309	Friday, May 28	8:30-10:30	Austin Hall
	307	Wednesday, May 26	8:30-10:30	Austin Hall
	310	Thursday, May 20	8:30-11:30	E A Gym
	403	Friday, May 21	8:30-10:30	Austin Hall
	409	Thursday, May 20	8:30-10:30	Austin Hall
Greek	102	Thursday, May 20	1:30- 4:30	E A Gym
	202	Wednesday, May 19	1:30- 4:30	E A Gym
Hist	202	Friday, May 21	1:30- 4:30	E A Gym
	303	Wednesday, May 26	8:30-10:30	Austin Hall
	310	Thursday, May 20	8:30-11:30	E A Gym
	407	Saturday, May 22	8:30-10:30	Austin Hall
Hum	202	Tuesday, May 25	1:30- 4:30	E A Gym
	302	Saturday, May 29	8:30-11:30	E A Gym
	402	Monday, May 24	1:30- 4:30	E A Gym
Latin	104	Wednesday, May 19	8:30-11:30	E A Gym
	202	Wednesday, May 19	1:30- 4:30	E A Gym
Math	103	Friday, May 28	8:30-10:30	Austin Hall
	108	Saturday, May 29	8:30-11:30	E A Gym
	204	Friday, May 28	8:30-11:30	E A Gym
	311	Friday, May 28	8:30-10:30	Austin Hall
	305	Thursday, May 20	8:30-10:30	Austin Hall
	307	Friday, May 21	8:30-10:30	Austin Hall
	402	Wednesday, May 26	1:30- 4:30	E A Gym

(Continued on Page 5)

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GLENN FORD - - - GERALDINE PAGE

DEAR HEART

Campus Sees Jazz Birth

By Ed FitzGerald

A new club has joined the ranks of the many activities of Michaelmen. This is the St. Michael's Jazz Club.

The new group on campus has as its moderator the Rev. Moses B. Anderson, S.S.E., who guides the members of the club in their pursuit of knowledge and enjoyment of the sounds and history of Jazz.

The officers of the club are; Royal Hartigan, president; Bill Johnson, vice-president; and Bill Michaels, secretary-treasurer.

The purpose of the club, as stated by its president, is to "further interest and appreciation of jazz on the part of the students of St. Michael's College as well as to provide a musical outlet for those students who are jazz musicians."

There are two main activities which the club is involved in at the present time. The first is a series of "listening hours" which are moderated by Father Anderson and contain many and varied recordings by both prominent jazz figures and some of the lesser known ones.

The second activity of the Jazz Club is a "Workshop in Jazz" in which those students who are so inclined may practice, compose and enjoy jazz to a degree which cannot be attained by listening alone.

President Hartigan is looking forward to continued student support of this group and mentions the possibility of lectures and joint workshops with students from the other colleges in this area.

The club is open to anyone who is interested and one doesn't have to be familiar with jazz to join. The club extends its invitation to all Michaelmen to visit its meetings and observe and participate in its activities.

(Continued from Page 1)

Food Services	2
Admissions	2
Office of Ass't to Pres.	2
Dean's Office	6
Laborers	10

Full time employment, consisting of a maximum of 40 hours, will be available to St. Michael's students residing in the immediate Burlington area. Part time employment will be reserved for those attending summer school as their class schedule would not permit them to work on a full time basis.

Part time employment will range from a few hours, as in the case of those designated to be on call to guide prospective students and their parents around the campus, to those who will work for a maximum of fifteen hours as in the case of those who will be employed in the library. A standard wage of \$1.25 per hour will be paid to all employees.

The eligibility of applicants will be determined equally by need and qualification.

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(Continued from Page 4)

Music	303	Saturday, May 22	8:30-10:30	Austin Hall
Phil	102	Monday, May 24	8:30-11:30	E A Gym
	202	Saturday, May 22	8:30-11:30	E A Gym
	307	Saturday, May 22	8:30-10:30	Austin Hall
	412	Saturday, May 22	8:30-11:30	E A Gym
	414	Tuesday, May 25	8:30-11:30	E A Gym
	416	Friday, May 21	8:30-11:30	E A Gym
	419	Thursday, May 20	8:30-10:30	Austin Hall
Phys	202	Friday, May 21	1:30- 4:30	E A Gym
	204	Friday, May 21	1:30- 4:30	E A Gym
	302	Friday, May 21	1:30- 4:30	E A Gym
Psych	302	Wednesday, May 19	1:30- 4:30	E A Gym
Rus	202	Wednesday, May 19	1:30- 4:30	E A Gym
Sci	102	Saturday, May 29	1:30- 4:30	E A Gym
Soc	250	Friday, May 21	8:30-11:30	E A Gym
	303	Wednesday, May 26	8:30-10:30	Austin Hall
	310	Thursday, May 20	8:30-11:30	E A Gym
	403	Thursday, May 20	8:30-10:30	Austin Hall
Span	104	Thursday, May 20	1:30- 4:30	E A Gym
	204	Wednesday, May 19	1:30- 4:30	E A Gym
Speech	202	Tuesday, May 25	1:30- 4:30	E A Gym
Theo	102	Wednesday, May 26	8:30-11:30	E A Gym
	302	Tuesday, May 25	8:30-11:30	E A Gym
	402	Wednesday, May 19	8:30-11:30	E A Gym

Seniors Lead Cognoscenti

SENIORS			
Normand Begnoche	87.5	Bruce J. Fielding	86.9
James Bosjolie	86.6	Paul L. Filippini	89.7
Robert D. Brennan	89	Richard J. Garofano	88.3
Gerald M.Connors	87	James L. Goldsmith	95
Joseph C. Dubreuil	87	John M. Ingalls	91
Dominic M. Erba	89.7	Gregory J. Koch	86.6
Ronald J. Faille	90.8	Salvatore A. Latteri	92.6
Bro. Chris Geanacopoulos	87	Loring T. Mackey	85
Paul L. Gianoli	88.3	Cornelius B. Murphy	92.7
John F. Harvey	87	John C. Murphy	86.7
Robert M. Hayden	90	Patrick J. Murphy	85
William E. Kazmierczak	90	John L. Norris	89
Wenceslaus Kilama	88.3	Arthur J. Peckman	89
Frank A. Kreiger	89	Gilbert J. Regan	93
Bro. Alphonsius Lefebvre	89	Bro. Stephen St. Clair	91
Gerald I. Loftus	86.6	James D. Spooner	87
Paul M. Lubeck	91	John E. Theberge	91.6
W. Frank Lytle	85	Jerrold J. Wisneski	87
Ronald A. Makula	93	SOPHOMORES	
Theodore H. Mariano	91.2	Bro. Richard Beaulieu	91.8
Bro. John Martineau	92	James P. Dawson	90
Peter T. Mitchell	87	Robert F. Grabowski	86.8
William P. Murphy	92.5	Gordon C. Ivanoski	89.5
Bart G. Nyhan	91	William S. Kmon	90.2
Edward J. O'Brien	85	Gary B. Kulik	90.6
Edward J. Quinn	87	Peter J. Legere	86.7
Matthew A. Reiner	91	Bro. Roger Martineau	90
Ignatius C. Rinaldi	85	Robert J. Sobell	86.8
Louis W. Rosato	90	Daniel D. Sullivan	93
William J. Serafin	93	James M. Terlizzo	90.6
Matthew C. Terlizzo	88.7	FRESHMEN	
Wilfred P. Turgeon	89	William Barrett	87
Peter G. Vajda	85	Francis Belisle	88.5
Ronald R. Wagner	95	John Boesen	87.5
Kevin P. Wright	89	Edmund Boutin	92.5
JUNIORS		Wallace D. Kearns	86.8
Henry C. Amoroso	86.6	James F. Kelly, Jr.	89.3
Raymond J. Anton	88.8	William K. Lawson	85
Arthur D. Batten	91	Adelard J. Lessard, III	87.5
Bro. Richard Berube	91	Lawrence A. Martin, Jr.	91
Raymond J. Chamberlain	87	Robert Michalski	85.5
Bruce M. Cotton	86.6	James T. Nejfelt	85
Patrick J. Deluca	90.8	Peter F. Pasley	86.7
Peter M. DiGiacomo	86.6	Thomas W. Ruggiero	91
		James A. Rush	89.1


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The Last Hurrah

By Jerry Wisneski

The editor of The MICHAELMAN recently brought up the tender point of my fall pro football predictions. Seems I named the runner-up bowl contestants, the Cardinals and Packers, as league champs. In our confrontation, M.M.M. (Mighty Mickey Mouse?) didn't allude to this writer's accurate prognostics in last year's Major League baseball race.

I named the Cardinals and Yankees to meet in the World Series with the Redbirds romping in five games. Messrs. Daley, Smith, Graham, Breslin, even though Florida stationed, didn't even hit the right teams!

April 12th is rapidly approaching, which means taking out my cloudy crystal ball to decipher who will be combatants in the 1965 Fall classic.

NATIONAL LEAGUE

Predicting the first place winner in the National League is like choosing the Academy Award winning song. All deserve serious consideration. However, the pride of St. Louis, the defending World Champion Cardinals, again look like the team to beat. Off season acquisitions (Tito Francona, Bob Purkey and Tracy Stallard) look like money in Stan Musial's bank. The Cardinals show the All-Star infield, the swiftest outfield in the game, World Series superstar Tim McCarver behind the plate and a deep, talented mound corps. Lack of awesome power and a lefty reliever present new manager Red Schendenist with his only problems.

Right on the Redbirds' swift heels should be Cincinnati, Philadelphia, Milwaukee and San Francisco in that order.

THE REDS

All of these clubs will be out to perpetuate the recent National League traditions of having no winner repeat. The Redlegs are loaded. Defense looms good, hitting very good, and pitching excellent. A question mark at third base and also club dissension could hurt the Redlegs. If there is a sentimental favorite, it has to be the Philadelphia Phils. Holding a seemingly insurmountable seven game lead with but 12 games remaining, the Phillies fell to pieces. Two controversial Winter acquisitions - Stud Belinsky and Strange-glove Stuart - could play havoc with the determined, spirited Phil team. All eight starters performed superbly in 1964. It would be too much to expect a repeat performance. Milwaukee came on fast last season but Henry Aaron's bum ankle and a young, erratic pitching staff will offset a power laden lineup. All that can be said of the San Francisco Giants is "what an enigma!"

If individuals won pennants, the Giants would monopolize the World Series. Yet it takes nine men to make a team. The Giants have nine argumentative, emotional ballplayers. Maybe new skipper Herman Franks can crack the whip. Second division finishers should read Los Angeles, Chicago, Pittsburg, New York and Houston. That's right the Mets will climb out of the cellar - on a home run by Charley Smith, which will get lodged on the "ceiling" of the Houston Astros' indoor park on the season's last day.

AMERICAN LEAGUE

Sliding to the Junior Circuit, I'm adjusting my gas mask while nominating the proud Yankees for second runner-up honors. The Chicago White Sox and Baltimore Orioles will come in 1-2, I'm using SMC's meaningful logic.

Johnny Keane will try to install speed and finesse to a Yankee legion nursed on power baseball. I can't envision the Pinstripers taking the extra base, bunting and playing hit-'n-run. Without the services of Mickey Mantle and Whitey Ford, the Yankees could be in rough shape.

Chicago will pop champagne on the strength of outstanding pitching and a solid defense. John Romano, obtained from Cleveland, will shore up the catching department. Stylish southpaws Juan Pizarro and Gary Peters are potential 20 game winners. Hank Bauer's Baltimore Orioles could win all the marbles if Chuck Estrada and Steve Barber regain their 1962 pitching form.

Boog Powell, Norm Siebern and M.V.P. Brooks Robinson lead a solid lineup. After the Yankees will come the revamped Cleveland Indians. With the picket trio of Chuck Hinton, Cheekie Wagner and Rocky Colavito, with Vic Davalileo in reserve, this team could explode right out of the American League.

The Twins will edge out the Detroit Tigers for the bottom of the first division. Seventh to 10th will read Los Angeles, Boston (sorry John), Kansas City and Washington.

THE FINAL WORD

Oh, yes, the Cardinals to repeat as World Series champs with Curt Flood winning the Vette Fuelly.

SMC Batting For Early Win

By Robert O'Sullivan

While winter continues his grip on the weather in Vermont, Coach Ed Markey has the St. Michael's baseball team working hard up at the Fort Ethan Allen gym in anticipation of the upcoming season which begins on April 25 against the University of Vermont.

The Knights, who posted a 4-8 record a year ago, appear to be fairly well set in the defense and hitting departments, but the pitching staff remains a large question mark with only one proven starter back from last year's team.

DIAMOND OUTLOOK

On defense, a veteran infield and a promising outfield should provide confidence for any pitcher who takes the mound for the Knights. With Juniors George Bafundo and "Butch" Lapointe back at third and short, and Senior Joe Kliminski at first, the infield has plenty of game experience, the lone exception being Sophomore Kenny Juall at second. The outfield boasts two fine looking "rookies" in sophomores Joe Barnes, who will also pitch for the Knights, in right and Phil Doherty in center. Left field is up for grabs as is the catcher position, although Senior Bob



Catchers engage in Pepper Drill as early kink-lifting gets underway in preparation for another season.

Colclough, who missed last season because of an injury, appears to have the inside track.

In the hitting department, the Knights will miss the big stick of the graduated Ron Lysik, but Bafundo, Doherty, and Barnes are expected to provide some offensive fireworks with their bats. Although very few balls are ever hit out of the spacious St. Michael's athletic field, inside the park homers occur infrequently and the speedy Knights should provide a few of these before the

season is out.

The one returning starting pitcher for St. Michael's is Junior John Carcich, with the rest of the staff made up of untested Juniors and Sophomores. Juniors Dave McAndrew and Howie Fitzpatrick will see some action on the mound for the Knights, while Roger Lenfest and Barnes will head the list of Sophomore twirlers.

With Coach Markey hoping to get some outdoor practice in before Easter, the weather will play its usual significant role in the fortunes of the baseball team. However, the young pitching staff, with Carcich as the mainstay, will play a more important role as its performance will decide the outcome of most of the games for the Knights. The ability of the unproven hurlers to provide good pitching for St. Michael's could make this a successful baseball season on the Hilltop.

Hoopers Hold Spot-light

By Jerry Wisneski

St. Michael's basketball players, both past and present, are making headlines in local and regional newspapers. Richie Tarrant and Bill Cummins were named on the All-Opponent basketball team picked by Assumption College.

Tarrant journeyed to Worcester April 4th, to perform with the New England All-Stars in a benefit contest against a Worcester-Boston All-Star five. The Worcester-Boston All-Stars won, 125-118. Dennis McGovern of Rhode Island paced the New Englanders attack with 16 points, closely followed by Tarrant (15), UVM's Ralph D'Altilia (13), and Toby Kimball, U Conn.'s 6'8" captain (12).

The Colony Barbers Shop, paced by former St. Mike's greats Jim Browne and Hank Gretkowski, won the YMCA Invitational Tournament. Gretkowski netted 36 points while playmaker Browne totaled 23 points.

In the opening round of this tournament, Conrad's Coffee Shop, sporting SMC hoopsters,

lost: a heart-breaker to Johnson State cagers, 84-79. Conrad's enjoyed a 13 point lead at the end of the third period, but some shoddy officiating in the last period cost them the game. Performing well for Conrad's were Dick Curtiss, Bob Dunshee, Pete Tarrant, Jack Bison, John O'Connell (the invisible man of the varsity), Lefty Hadlock, and Danny Connelly. Hadlock and Connelly, teammates on the Knights' undefeated 1961-62 Frosh team, each threw in 20 points.

Ed Markey's 21-7 Purple Knight quintet has named its All-Opponent team. At the head of the roster is Evansville's devastating 1-2 All-American punch, Jerry Sloan and Larry Humes. Rounding out the first five are Gary DeYulia of LeMoyne, Albie Grant of L.I.U., and Lloyd Hinchey of Holy Cross. Second team honors went to Herb Williams (Evansville), Harry Mosher (Hartwick), Jack Mackovic (Akron), Barry Leibowitz (L.I.U.), and Sheldon McLean (N.Y. Tech).

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